

1. Record Nr.	UNINA9910452068403321
Autore	Tueth Michael
Titolo	Reeling with laughter [[electronic resource] ] : American film comedies : from anarchy to mockumentary // Michael V. Tueth
Pubbl/distr/stampa	Lanham [Md.] , : Scarecrow Press, 2012
ISBN	1-280-65748-0 9786613634412 0-8108-8368-6
Descrizione fisica	1 online resource (229 p.)
Disciplina	791.43/617
Soggetti	Comedy films - United States - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Introduction -- Anarchic comedy: Duck soup -- Romantic comedy: It happened one night -- Screwball comedy: Bringing up baby and What's up, doc? -- Musical comedy: Singin' in the rain -- Sex farce: Some like it hot -- Satire: Dr. Strangelove -- Parody: Young Frankenstein -- Neurotic comedy: Annie Hall -- Dionysian comedy: Animal house -- Mockumentary: Waiting for Guffman -- Animated: South Park: bigger longer & uncut."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; CHAPTER 1. Anarchic Comedy: DUCK SOUP (1933); CHAPTER 2. Romantic Comedy: IT HAPPENED ONE NIGHT (1934); CHAPTER 3. Screwball Comedy: BRINGING UP BABY (1938) AND WHAT'S UP, DOC? (1972); CHAPTER 4. Musical Comedy: SINGIN' IN THE RAIN (1952); CHAPTER 5. Sex Farce: SOME LIKE IT HOT (1959); CHAPTER 6. Satire: DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (1964); CHAPTER 7. Parody: YOUNG FRANKENSTEIN (1974); CHAPTER 8. Neurotic Comedy: ANNIE HALL (1977); CHAPTER 9. Dionysian Comedy: NATIONAL LAMPOON'S ANIMAL HOUSE (1978) CHAPTER 10. Mockumentary: WAITING FOR GUFFMAN (1996) CHAPTER 11. Animated Comedy: SOUTH PARK: BIGGER, LONGER & UNCUT (1999); Bibliography; Index; About the Author
Sommario/riassunto	In Reeling with Laughter: American Film Comedies: From Anarchy to Mockumentary, Michael V. Tueth looks at some of the most enduring

comic movies of all time. Beginning with the anarchic romp *Duck Soup* (1933), each chapter explores a specific sub-genre by examining a representative film. Tueth delves into the background of each film's production and discusses their audience reception and critical appraisal. By examining classic examples of various sub-genres, Tueth pro

---