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Nota di contenuto	Preliminary Material -- INTRODUCTION -- THE EDIBLE WOMAN: THE PSYCHOLOGY OF EARLY SECOND-WAVE FEMINISM -- SURFACING: ORIGINS AND IDENTITY -- LADY ORACLE: POSTMODERNISM AND THE BODY -- LIFE BEFORE MAN: FEMINISM AND SCIENCE -- BODILY HARM: THE IMPRISONING GAZE -- THE HANDMAID'S TALE: SECOND WAVE FEMINISM AS ANTI-UTOPIA -- CAT'S EYE: ARTICULATING THE BODY -- THE ROBBER BRIDE: THE OTHER WOMAN IN POST-COLONIAL DISCOURSE -- ALIAS GRACE: NARRATING THE SELF -- THE BLIND ASSASSIN: THE END OF FEMINISM? -- ORYX AND CRAKE: A POSTFEMINIST FUTURE -- BIBLIOGRAPHY -- INDEX.
Sommario/riassunto	Margaret Atwood: <i>Feminism and Fiction</i> takes a new look at the complex relationship between Margaret Atwood's fiction and feminist politics. Examining in detail the concerns and choices of an author who has frequently been termed feminist but has famously rejected the label on many occasions, this book traces the influences of feminism in Atwood's work and simultaneously plots moments of dissent or debate. Fiona Tolan presents a clear and detailed study of the first eleven novels of one of Canada's most prominent authors. Each chapter can be read as an individual textual analysis, whilst the chronological structure provides a fascinating insight into the shifting concerns of a popular and influential author over a period of nearly thirty-five years.

