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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- 1 Introduction: Two Cultures -- 2 Prelude -- 3 Art and Consciousness: Methodologies -- 4 Polyphonic Chords, Chromatic Painting and Synesthesia -- 5 Books, Rhetoric and Visual Art -- 6 Theory: Innovation: Practice -- 7 The Nineteenth Century: Painting, Photography and Vision Science -- 8 The Nineteenth Century: Inside Out and Upside Down -- 9 Working Space Revisited: Painting -- 10 Working Space Revisited: New Genres -- 11 Perception, Visual Art and the Brain -- 12 Viewing the Past: Conservation and Restoration Studies -- 13 Conclusion: Entering the Twenty-first century -- Notes on Chapter Title Quotes -- Bibliography -- Index.
Sommario/riassunto	Amy Ione's Innovation and Visualization is the first in detail account that relates the development of visual images to innovations in art, communication, scientific research, and technological advance. Integrated case studies allow Ione to put aside C.P. Snow's "two culture" framework in favor of cross-disciplinary examples that refute the science/humanities dichotomy. The themes, which range from cognitive science to illuminated manuscripts and media studies, will appeal to specialists (artists, art historians, cognitive scientists, etc.) interested in comparing our image saturated culture with the environments of earlier eras. The scope of the examples will appeal to

the generalist.
