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Collana	Leonardo
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Nota di contenuto	Contents; Series Foreword; Acknowledgments; I - Contexts; 1 - New Media Poetics: As We May Think/How to Write ; 2 - The Bride Stripped Bare: Nude Media and the Dematerialization of Tony Curtis; 3 - Toward a Poetics for Circulars; 4 - Riding the Meridian; 5 - Electric Line: The Poetics of Digital Audio Editing; 6 - Kinetic Is as Kinetic Does: On the Institutionalization of Digital Poetry; II - Technotexts; 7 - Screening the Page/Paging the Screen: Digital Poetics and the Differential Text; 8 - Universe; 9 - The Time of Digital Poetry: From Object to Event; 10 - Io Sono At Swoons 11 - Digital Gestures 12 - 3 Proposals for Bottle Imps; 13 - Language Writing, Digital Poetics, and Transitional Materialities; 14 - Nomadic Poetry; III -Theories; 15 - Beyond Taxonomy: Digital Poetics Problem of Reading; 16 - Time Code Language: New Media Poeticsand Programmed Signification; 17 - Poetics in the Expanded Field: Textual, Visual, Digital . . .; Bibliography; Contributors; Index
Sommario/riassunto	The first collection of writings on poetry that is composed, disseminated, and read on computers; essays and artist statements

explore visually arresting, aurally charged, and dynamic works that are created by a synergy of human beings and intelligent mac.

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