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Sommario/riassunto	Serf-era and provincial Russia heralded the spectacular turn in cultural history that began in the 1860's. Examining the role of arts and artists in society's value system, Richard Stites explores this shift in a groundbreaking history of visual and performing arts in the last decades of serfdom. Provincial town and manor house engaged the culture of Moscow and St. Petersburg while thousands of serfs and ex-serfs created or performed. Mikhail Glinka raised Russian music to new levels and Anton Rubinstein struggled to found a conservatory. Long before the itinerants, painters explored town and country in genre scenes of everyday life. Serf actors on loan from their masters brought naturalistic acting from provincial theaters to the imperial stages.

Stites's richly detailed book offers new perspectives on the origins of
Russia's nineteenth-century artistic prowess.
