

1. Record Nr.	UNINA9910452033903321
Autore	Kernan Lisa
Titolo	Coming attractions [[electronic resource]] : reading American movie trailers / / Lisa Kernan
Pubbl/distr/stampa	Austin, : University of Texas Press, 2004
ISBN	0-292-79725-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (309 p.)
Collana	Texas film and media series
Disciplina	791.43/75/0973
Soggetti	Film trailers - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Filmography of trailers viewed: p. 219-232. Includes bibliographical references (p. [271]-286) and index.

2. Record Nr.	UNINA9910367645003321
Autore	Fernandez Retamar Roberto
Titolo	Pensamiento anticolonial de nuestra America / / Roberto Fernandez Retamar
Pubbl/distr/stampa	Buenos Aires : , : CLACSO, , 2016
ISBN	987-722-509-3
Descrizione fisica	1 online resource (412 paginas)
Collana	Antologias del pensamiento social latinoamericano y caribeno
Disciplina	985
Soggetti	Decolonization - Latin America Descolonizacion - America Latina Sociology - Latin America Sociologia - America Latina Libros electronicos. Latin America Social conditions Latin America Politics and government
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Incluye indice.

3. Record Nr.	UNINA9910520084603321
Titolo	Analyzing Digital Discourses : Between Convergence and Controversy / / edited by Marjut Johansson, Sanna-Kaisa Tanskanen, Jan Chovanec
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030846022 3030846024
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (379 pages)
Disciplina	P302 302.2310141
Soggetti	Pragmatics Sociolinguistics Digital media Computer networks Digital humanities Intercultural communication Digital and New Media Computer Communication Networks Digital Humanities Intercultural Communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Part ONE: Digital linking: Discourses of convergence -- Chapter 1: Enhancing social presence through textual action (Tuija Virtanen) -- Chapter 2: Hashtag functions in French language posts on Twitter and Instagram: a case study of #jediscagedisrien (Stephanie Doyle-Lerat) -- Chapter 3: Nation/nation and their relatives: cross- cultural observations on English and German Wikipedia entries (Sonia Kleinke and Julia Landmann) -- Chapter 4: Talking with a chatbot: Interactional sequences of chatbot communication (Marjut Johansson) -- Chapter 5: Prescriptive metapragmatic comments and the (re) construction of 'appropriate' stories (Patricia Bou-Franch) -- Chapter 6:

Online petition as an echo chamber (Ana-Maria Cozma and Lotta Lehti) -- Chapter 7: Illness negotiations and the particular: Exploring online forum interactions about endometriosis (Ida Melander) -- Chapter 8: Resistance to standard language in online interaction (Anna Heuman) -- PART TWO: Digital discourse of controversy -- Chapter 9: Getting into the smart mob: Understanding online public shaming in the context of the USA (Pilar G. Blitvich) -- Chapter 10: Interventions in discussion forum interaction (Sanna-Kaisa Tanskanen and Ulla Tuomarla) -- Chapter 11: Aggressiveness in a French discussion forum for youths: Analyzing the participants' point of view (Nadia Gauducheau and Michel Marcoccia) -- Chapter 12: Italian in digital context: the case of discourse markers in TripAdvisor reviews (Linda Badan and Irene Cenni).

Sommario/riassunto

'Analysing Digital Discourse: Between Convergence and Controversy' is an exciting and thought-provoking collection of papers, which addresses crucial dimensions of contemporary digital discourse. The volume is expertly framed by its editors as centering around three key themes: online cooperation and convergence, metapragmatic negotiations, and digital practices related to conflict and controversy. An excellent resource for students and scholars interested in the latest research on technologically-mediated communication.' —Camilla Vásquez, University of South Florida, USA This book contributes to the scholarly debate on the forms and patterns of interaction and discourse in modern digital communication by probing some of the social functions that online communication has for its users. An array of experts and scholars in the field address a range of forms of social interaction and discourses expressed by users on social networks and in public media. Social functions are reflected through linguistic and discursive practices that are either those of 'convergence' or 'controversy' in terms of how the discourse participants handle interpersonal relations or how they construct meanings in discourses. In this sense, the book elaborates on some very central concerns in the area of digital discourse analysis that have been reported within the last decade from various methodological perspectives ranging from sociolinguistics and pragmatics to corpus linguistics. This edited collection will be of particular interest to scholars and students in the fields of digital discourse analysis, pragmatics, sociolinguistics, social media and communication, and media and cultural studies. Marjut Johansson is Professor of French Studies in the School of Languages and Translation Studies at the University of Turku, Finland. Jan Chovanec is Associate Professor in the Department of English and American Studies at Masaryk University, Czech Republic. Sanna-Kaisa Tanskanen is Associate Professor in Applied English Linguistics in the Department of Languages at the University of Helsinki, Finland.
