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Sommario/riassunto	Despite critical acclaim and a recent surge of popularity with Western audiences, Iranian cinema has been the subject of lamentably few academic studies and those have been limited to the genres most visible on the international film circuit. Iranian cinema and globalization seeks to broaden readers' exposure to other dimensions of Iranian cinema, including the works of the many prolific filmmakers whose movies have received little outside attention despite being widely popular within Iran. Combining theory with in-depth, interdisciplinary analyses of individual films, this volume also expands