Record Nr. UNINA9910452032603321 Autore Kupfer Joseph **Titolo** Feminist ethics in film [[electronic resource]]: reconfiguring care through cinema / / Joseph Kupfer Bristol [England], : Intellect, 2012 Pubbl/distr/stampa **ISBN** 1-84150-682-6 Descrizione fisica 1 online resource (134 p.) Disciplina 791.43/082 791.4301 Soggetti Feminist film criticism Feminist films Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Cover: Title: Dedication: Half Title: Copyright: Contents: Introduction: Chapter 1 Saturday Night Fever: Self-Care, Moral Growth and Narrative: Chapter 2 Sea Changes: Failure to Care in The Squid and the Whale; Chapter 3 The Bonds and Boundaries of Friendship in Friends with Money: Chapter 4 From Despair to Care: Self-Transformation in Monster's Ball: Chapter 5 Tuning into Caring Community in Radio: Chapter 6 Gandhi: The Ethics of Care in the Nation-State; Conclusion; Index: Back Cover Earlier films were seen for the purpose of entertainment but scenario Sommario/riassunto has been changed now. Today's, films are not seen only for entertainment but they have a great impact on the thinking of human and also make them capable to understand and handle these situations. Further, films can also focus and maintain philosophical reflection on important aspects of human experience and the ethical theory that is meant to inform it. Similarly, this book teaches us about the ethics of care. The book titled as "Feminist ethics in film:

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Reconfiguring care through cinema, which examines the ways in which