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Titolo	Violent affect [[electronic resource]] : literature, cinema, and critique after representation // Marco Abel
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [257]-273) and index.
Sommario/riassunto	Countering previous studies of violent images based on representational and, consequently, moralistic assumptions, which, the author argues, inevitably reinforce the very violence they critique. He explains how violent images work upon the world.