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| Nota di contenuto | The early years, 1915-36 -- Screenwriting and communism, 1936-39 -- World War II, 1939-45 -- The Cold War in Hollywood, 1945-47 -- The interregnum, 1948-50 -- The blacklist expands, 1951-52 -- Salt of the earth, 1952-54 -- The black market and Khrushchev's speech, 1954-58 -- Europe, 1958-75 -- Political battles, 1958-75 -- Back in the USA, 1975-97. |
| Sommario/riassunto | As part of its effort to rid the nation of Communist influence and infiltration, the House Un-American Activities Committee subpoenaed hundreds of actors, screenwriters, producers, and directors with suspected ""Red"" leanings in 1947. Some of these film industry veterans, including screenwriter Paul Jarrico (1915--1997), refused to testify on Capitol Hill and were denied subsequent employment. In The Marxist and the Movies, Larry Ceplair illuminates the life, career, and |

political activism of Jarrico, the recipient of an Oscar nomination for his
screenplay for Tom, Dick, and Harry (1941) a
