

1. Record Nr.	UNINA9910452030003321
Autore	Ceplair Larry
Titolo	The Marxist and the movies [[electronic resource]] : a biography of Paul Jarrico // Larry Ceplair
Pubbl/distr/stampa	Lexington, : University Press of Kentucky, c2007
ISBN	1-283-23328-2 9786613233288 0-8131-7300-0
Descrizione fisica	1 online resource (349 p.)
Collana	Screen classics
Disciplina	808.2/3092 B
Soggetti	Screenwriters - United States Motion picture industry - United States Blacklisting of entertainers - United States Communism and motion pictures - United States Electronic books. Hollywood (Los Angeles, Calif.) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [255]-310) and index. Filmography: p. [243]-253.
Nota di contenuto	The early years, 1915-36 -- Screenwriting and communism, 1936-39 -- World War II, 1939-45 -- The Cold War in Hollywood, 1945-47 -- The interregnum, 1948-50 -- The blacklist expands, 1951-52 -- Salt of the earth, 1952-54 -- The black market and Khrushchev's speech, 1954-58 -- Europe, 1958-75 -- Political battles, 1958-75 -- Back in the USA, 1975-97.
Sommario/riassunto	As part of its effort to rid the nation of Communist influence and infiltration, the House Un-American Activities Committee subpoenaed hundreds of actors, screenwriters, producers, and directors with suspected ""Red"" leanings in 1947. Some of these film industry veterans, including screenwriter Paul Jarrico (1915--1997), refused to testify on Capitol Hill and were denied subsequent employment. In The Marxist and the Movies, Larry Ceplair illuminates the life, career, and

political activism of Jarrico, the recipient of an Oscar nomination for his screenplay for Tom, Dick, and Harry (1941) a
