

1. Record Nr.	UNINA9910452025203321
Autore	Swensen Cole <1955->
Titolo	The book of a hundred hands [[electronic resource]] : poems / / by Cole Swensen
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, 2005
ISBN	1-58729-647-0
Descrizione fisica	1 online resource (143 p.)
Collana	Kuhl House poets
Disciplina	811/54
Soggetti	Hand Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents; Acknowledgments; One: The History of the Hand; The History of the Hand; The Prehistory of the Hand; The Hand Thinks; The Hand Defined: 1; The Hand Defined: 2; The Hand Defined: 3; Chirologia, or the Natural Language of the Hand; Of an Alphabet of Steppes; By the Eighteenth Century; A History of the Hand; The Hand as Historical; A History of the Hand; Two: Positions of the Hand; Grasp; Fan; Grip; Hold; Sigh; Juggle; Traveling; Glove; The Mechanics of the Hand; Three: Professions of the Hand; Case Histories: Physical Aphasia; The Hand as Lamp; The Hand as Anchor The Hand that Caresses The Hand as Origami; The Hand as 19th-Century Harbor; The Theater of the Hand; The Hand as Ideogram; The Hand as Window; The Hand as Mansion; The Hand as Sun God; The Hand Polishes; Expression; The Hand as Staircase; The Hand as Nest; The Hand as Mango; Four: Representations of the Hand; The Hands' Testament; The Hands Testify; The Hand Painted In; The Hand Sculpted; The Hand Etched in Glass; The Hand Sketched; The Hand Photographed; The Hand in Fresco; Five: The Anatomy of the Hand; Intro to the Palmar View; The Palmar View; The Palmar View, Continued; Palmar 3 Fingers 1 Fingers 2; Fingers: Alignment; Alignment, Continued; Fingertips; The Hand: Lower View; Oblique; The Bevel Itself; Knuckles; The Thumb: Based On; The Intern's Problem; The Thumb, In Sum; The Hand: Branching Out; The Hand: Back View, Fingers Arches; The Hand:

Other Arches; The Fist; The Anatomy of Trees; The Mechanics of the Hand; Six: American Sign Language; Signs; The Manual Alphabet; Understanding the Past, Present, and Future; Pronouns; Thinking and Feeling; Flood; Garden; Rain; Ghost (Holy); Deer; Evening; To Form the Simple Past; The Present Perfect; To Have; Sun; Animal Seven: Shadow PuppetsThe First Movies; Birds; Birds; Birds; Advances in the Form; Eight: A Manual of Gesture: Public Speaking for the Gentleman (1879); Right Hand Descending Oblique Prone; Right Hand Horizontal Front Prone; Right Hand Ascending Lateral Supine; Right Hand Ascending Oblique Vertical; Both Hands Descending Lateral Prone; Nine: Paintings of Possible Hands; Wilton Diptych, 1395; Fra Angelico, Cell 7, San Marco, 1438-43; Dominique Ingres, Venus at Paphos, 1852-53; Auguste Rodin, Cathedral, 1908; Marc Chagall, Self-Portrait with Seven Fingers, 1912
Marcel Duchamp, Portrait of Doctor Raymond Dumouchel, 1910Rembrandt van Rijn, The Anatomy Lesson of Dr. Nicholaes Tulp, detail, 1632; Norman Bluhm and Frank O'Hara, Hand, 1960; Sean Scully, Landline Sand, 1999

Sommario/riassunto

The hand is second only to language in defining the human being, and its constant presence makes it a ready reminder of our humanity, with all its privileges and obligations. In this dazzling collection, Cole Swensen explores the hand from any angle approachable by language and art. Her hope: to exhaust the hand as subject matter; her joy: the fact that she couldn't. These short poems reveal the hand from a hundred different perspectives. Incorporating sign language, drawing manuals, paintings from the 14th to the 20th century, shadow puppets, imagined histories, positions (the "ha

2. Record Nr.	UNICAMPANIAVAN00278341
Autore	Li, Yuchen
Titolo	Assembly Line Balancing under Uncertain Task Time and Demand Volatility / Yuchen Li
Pubbl/distr/stampa	Singapore, : Springer, 2022
Descrizione fisica	xii, 152 p. : ill. ; 24 cm
Soggetti	90B22 - Queues and service in operations research [MSC 2020] 90B30 - Production models [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia