

1. Record Nr.	UNINA9910452020003321
Autore	Brienen Rebecca Parker
Titolo	Visions of savage paradise [[electronic resource] ] : Albert Eckhout, court painter in colonial Dutch Brazil // Rebecca Parker Brienen
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, 2006
ISBN	1-280-95845-6 9786610958450 90-485-0554-2 1-4294-5469-5
Descrizione fisica	1 online resource (289 p.)
Disciplina	759.9492.E26
Soggetti	Indians in art Electronic books. Brazil In art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 266-278) and index.
Nota di contenuto	Table of Contents; Acknowledgments; Introduction; 1 Albert Eckhout (ca. 1607-1665/6): Portrait and Still-life Painter at Johan Maurits's Brazilian Court; 2 'To Reproduce Nature Itself as Perfectly as Possible': The Brazilian Natural History Drawings of Albert Eckhout; 3 Cannibalizing America: From the Ethnographic Impulse to the Ethnographic Portrait; 4 Between the Savage and the Civilized: Eckhout's Brasilianen and Tapuyas; 5 Black, Brown, and Yellow: Eckhout's Paintings of Africans, Mestizos, and Mulattos; 6 Eckhout's Paintings: Location and Interpretation; Conclusion; Colour Plates Appendix A: Chronological Overview of Albert Eckhout's Life Appendix B: Works of Art by Albert Eckhout; Notes; Bibliography; Index of Names; General Index; List of Illustrations
Sommario/riassunto	The first major book-length study of the Dutch artist Albert Eckhout examining his fascinating works of art