

1. Record Nr.	UNINA9910452017603321
Titolo	Art and visibility in migratory culture [[electronic resource]] : conflict, resistance, and agency // editors, Mieke Bal, Miguel A. Hernandez-Navarro
Pubbl/distr/stampa	Amsterdam, : Rodopi, 2011
ISBN	1-280-39466-8 9786613572585 90-420-3264-2
Descrizione fisica	1 online resource (335 p.)
Collana	Thamyris / intersecting : place, sex and race, , 1570-7253 ; ; no. 23 (2011)
Altri autori (Persone)	BalMieke HernandezMiguel Angel <1977-.>
Disciplina	701.03
Soggetti	Art and popular culture Culture in art Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary material / Editors Art and Visibility in Migratory Culture -- Introduction / Mieke Bal and Miguel Á. Hernández-Navarro -- Migrants: Workers of Metaphors / Néstor García Canclini -- The Place of Metaphor in a Metonymic World: On Homi Bhabha's "Democracy De-Realized" / Paulina Aroch Fugellie -- Immigrants and Castaways: Smuggling Genres in Manuel Rivas's La mano del emigrante / Cornelia Gräbner -- Staging Transition: The Oresteia in Post-Apartheid South Africa / Astrid van Weyenberg -- The Aesthetics of Displacement and the Performance of Migration / Sudeep Dasgupta -- Migratory Aesthetics: Art and Politics beyond Identity / Jill Bennett -- The Seventh Man: Migration, Politics, and Aesthetics / Begüm Özden Firat -- Limited Visibility / Maaïke Bleeker -- Transgressing Time: Imagining an Exhibition of Works by Alanna O'Kelly and Phil Collins / Niamh Ann Kelly -- The Mosaic Film: Nomadic Style and Politics in Transnational Media Culture / Patricia Pisters -- Out of Synch: Visualizing Migratory Times through Video Art / Miguel Á. Hernández-Navarro --

Heterochrony in the Act: The Migratory Politics of Time / Mieke Bal --
Molding Resistance: Aesthetics and Politics in the Struggle of Bil'in
against the Wall / Noa Roei -- Ismaël Ferroukhi's Babelized Road Movie
/ Mireille Rosello -- Interstellar Hospitality: Missions of Star House
Enterprise / Sonja Neef -- Opacity and Openness: Creating New Senses
of Dutchness / Isabel Hoving -- Global Art and the Politics of Mobility:
(Trans)Cultural Shifts in the International Contemporary Art-System /
Joaquín Barriendos Rodríguez -- The Contributors / Editors Art and
Visibility in Migratory Culture -- Index / Editors Art and Visibility in
Migratory Culture.

Sommario/riassunto

This book explores the idea that art can enact small-scale resistances against the status quo in the social domain. These acts, which we call "little resistances," determine the limited yet potentially powerful political impact of art. From different angles, seventeen authors consider the spaces where art events occur as "political spaces," and explore how such spaces host events of disagreements in migratory culture. The newly coined word "migratory" refers to the sensate traces of the movements of migration that characterize contemporary culture. In other words, movement is not an exceptional occurrence in an otherwise stable world, but a normal, generalized process in a world that cannot be grasped in terms of any given notion of stability. Thus the book offers fresh reflections on art's power to move people, in the double sense of that verb, and shows how it helps to illuminate migratory culture's contributions to this process.
