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Altri autori (Persone)	BorelliAnne Pastore PassaroMaria C BeebeDonald
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Foreword -- Acknowledgments -- Introduction -- Text Sources -- Biblical Abbreviations and Equivalencies -- Amos and Zacharias, Sermon XLIV -- Ruth and Micheas, Sermon XXVIII -- Psalms, Sermon III -- A Dialogue concerning Prophetic Truth -- Aggeus, Sermon VII -- Aggeus, Sermon XIII -- Aggeus, Sermon XXIII -- Treatise on the Rule and Government of the City of Florence -- Carnival: 16 February 1496 -- Palm Sunday Procession / Monte di Pietà: 27 March 1496 -- Bonfire of Vanities I: 7 February 1497 -- Silencing -- Excommunication -- Bonfire of Vanities II: 27 February 1498 -- Savonarola's Execution: 22 May 1498 -- Postmortem -- Afterlife -- Index
Sommario/riassunto	Five hundred years after his death at the stake, Girolamo Savonarola remains one of the most fascinating figures of the Italian Renaissance. This wide-ranging collection, with an introduction by historian Alison

Brown, includes translations of his sermons and treatises on pastoral ministry, prophecy, politics, and moral reform, as well as the correspondence with Alexander VI that led to Savonarola's silencing and excommunication. Also included are first-hand accounts of religio-civic festivities instigated by Savonarola and of his last moments. This collection demonstrates the remarkable extent of Savonarola's contributions to the religious, political, and aesthetic debates of the late fifteenth century.

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