

1. Record Nr.	UNINA9910452003303321
Autore	Levy David Benjamin
Titolo	Beethoven [[electronic resource]] : the Ninth symphony / / David Benjamin Levy
Pubbl/distr/stampa	New Haven ; ; London, : Yale University Press, 2003
ISBN	1-281-72936-1 9786611729363 0-300-12903-3
Edizione	[Rev. ed.]
Descrizione fisica	1 online resource (256 p.)
Collana	Yale music masterworks series
Disciplina	784.2184
Soggetti	Symphonies - Criticism and interpretation Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previous ed.: London : Prentice Hall International, 1995.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Foreword -- Introduction -- CHAPTER 1: FROM "RESCUE FROM THE CHAINS OF TYRANTS" TO "ALL MEN BECOME BROTHERS": THE WORLD OF THE NINTH -- CHAPTER 2: THE GENESIS OF THE NINTH -- CHAPTER 3: THE NINTH: MOVEMENTS I-III -- CHAPTER 4: THE NINTH: THE CHORAL FINALE -- CHAPTER 5: THE PERFORMANCES OF 1824 -- CHAPTER 6: IN THE SHADOW OF THE NINTH -- CHAPTER 7: PERFORMANCE TRADITIONS -- Nine Ninths: A Select Discography -- Notes -- Bibliography -- Index
Sommario/riassunto	Beethoven's Ninth Symphony, a masterpiece that has influenced virtually every Western composer since its premiere, has become associated with the marking of momentous public occasions. In 1989, Chinese students played its finale through loudspeakers in Tiananmen Square, and Leonard Bernstein led a performance in Berlin to celebrate the razing of the Berlin Wall. This lively and up-to-date book focuses on Beethoven's Ninth, exploring the cultural and musical meanings that surround this powerful work of genius. David B. Levy sets the scene with a brief survey of nineteenth-century Germanic culture and society, then analyzes the Ninth symphony in detail with special emphasis on the famous choral finale. He discusses the initial performances in 1824 under Beethoven's direction and traces the symphony's critical

reception and legacy. In the final chapter of the book, Levy examines interpretations of the work by prominent conductors, including Wagner, Mahler, and Weingartner. A fully annotated discography of selected recordings completes this comprehensive volume.
