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Nota di contenuto	Acknowledgements -- Preface -- 1. Creative teaching -- 2. History in the primary curriculum -- 3. Artefacts -- 4. Using written sources -- 5. Visual images -- 6. The historical environment: maps, sites, visits and museums -- 7. Storytelling: 'putting the book down' -- 8. Drama and role-play -- 9. Simulations and games -- 10. Music and dance -- 11. Classroom discourse and generic teaching approaches -- 12. Ticking the boxes -- 13. Putting it all together: planning and creativity -- Appendix -- References -- Index.
Sommario/riassunto	Designed specifically for teachers with little subject knowledge or experience in history, this book provides trainees with the confidence they need to teach primary history. Based on Curriculum 2000, the book provides valuable step-by-step guidance on how to create, plan, develop, organize and assess high-quality teaching activities in primary history. This book: is full of teaching approaches, practical ideas, teaching activities, real-life case studies and vignettes of good teaching practice; covers both conventional and modern approaches - such as drama, role-play, story telling, music.