

1. Record Nr.	UNINA9910451994903321
Autore	Heins Marjorie
Titolo	Not in front of the children [[electronic resource]] : "indecenty," censorship, and the innocence of youth / / Marjorie Heins
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, [2007]
ISBN	1-281-22422-7 9786611224226 0-8135-4388-6
Descrizione fisica	1 online resource (440 p.)
Disciplina	303.3/76/0973
Soggetti	Censorship - United States - History - 20th century National characteristics, American - History - 20th century Obscenity (Law) - United States Youth - United States - Social conditions - 20th century Electronic books. United States Moral conditions History 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: New York : Hill and Wang, 2001. With new introduction.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- Acknowledgments -- Introduction to the 2007 Edition -- INTRODUCTION -- 1. " TO DEPRAVE AND CORRUPT" -- 2. MORE EMETIC THAN APHRODISIAC -- 3. THE GREAT AND MYSTERIOUS MOTIVE FORCE IN HUMAN LIFE -- 4. POLICING THE AIRWAVES -- 5. THE REIGN OF DECENCY -- 6. THE IDEOLOGICAL MINEFIELD: SEXUALITY EDUCATION -- 7. INDECENCY LAW ON TRIAL: RENO V. ACLU -- 8. FILTERING FEVER -- 9. CULTURAL DIFFERENCES -- 10. MEDIA EFFECTS -- CONCLUSION: "THE ETHICAL AND MORAL DEVELOPMENT OF YOUTH" -- NOTES -- INDEX
Sommario/riassunto	From Huckleberry Finn to Harry Potter, from Internet filters to the v-chip, censorship exercised on behalf of children and adolescents is often based on the assumption that they must be protected from "indecent" information that might harm their development—whether in art, in literature, or on a Web site. But where does this assumption come from, and is it true? In Not in Front of the Children, Marjorie

Heins explores the fascinating history of “indecent” laws and other restrictions aimed at protecting youth. From Plato’s argument for rigid censorship, through Victorian laws aimed at repressing libidinous thoughts, to contemporary battles over sex education in public schools and violence in the media, Heins guides us through what became, and remains, an ideological minefield. With fascinating examples drawn from around the globe, she suggests that the “harm to minors” argument rests on shaky foundations.
