

1. Record Nr.	UNINA9910451993603321
Autore	Brown Richard Harvey
Titolo	Culture, capitalism, and democracy in the New America [[electronic resource] /] / Richard Harvey Brown
Pubbl/distr/stampa	New Haven [Conn.], : Yale University Press, c2005
ISBN	1-281-72978-7 9786611729783 0-300-12787-1
Descrizione fisica	1 online resource (1 online resource (ix, 355 p.))
Disciplina	306.2/0973
Soggetti	Democracy - United States Political culture - United States Capitalism - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 299-342) and index.
Nota di contenuto	Differences that make a difference : some exceptional features of the United States -- A peculiar democracy : race, class, and corporate power in the United States -- Ideology after the millennium : problems of legitimacy in American society -- Social movements, politics, and religion in a postliberal era -- The dialectics of American selfhood : individualism and identity in the United States -- Transformations of American space and time -- Genders and generations : new strains in the American family -- The postmodern transformation of art : from production of beauty to consumption of signs.
Sommario/riassunto	The United States is in transit from an industrial to a postindustrial society, from a modern to postmodern culture, and from a national to a global economy. In this book Richard Harvey Brown asks how we can distinguish the uniquely American elements of these changes from more global influences. His answer focuses on the ways in which economic imperatives give shape to the shifting experience of being American. Drawing on a wide knowledge of American history and literature, the latest social science, and contemporary social issues, Brown investigates continuity and change in American race relations,

politics, religion, conception of selfhood, families, and the arts. He paints a vivid picture of contemporary America, showing how postmodernism is perceived and felt by individuals and focusing attention on the strengths and limitations of American democracy.

2. Record Nr.	UNINA9910788297203321
Autore	Ascoli Giorgio A.
Titolo	Trees of the brain, roots of the mind // Giorgio A. Ascoli
Pubbl/distr/stampa	Cambridge, Massachusetts ; ; London, England : , : The MIT Press, , [2015] ©2015
ISBN	0-262-32903-4
Descrizione fisica	1 online resource (247 pages) : illustrations
Disciplina	573.8/5
Soggetti	Neural circuitry Neural networks (Neurobiology) Neural transmission Mind and body Brain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"The human brain is often described as the most complex object in the universe. Tens of billions of nerve cells--tiny tree-like structures--make up a massive network with enormous computational power. In this book, Giorgio Ascoli reveals another aspect of the human brain: the stunning beauty of its cellular form. Doing so, he makes a provocative claim about the mind-brain relationship. If each nerve cell enlarged a thousandfold looks like a tree, then a small region of the nervous system at the same magnified scale resembles a gigantic, fantastic forest. This structural majesty--illustrated throughout the book with extraordinary color images--hides the secrets behind the genesis of our mental states. Ascoli proposes that some of the most intriguing

mysteries of the mind can be solved using the basic architectural principles of the brain. After an overview of the scientific and philosophical foundations of his argument, Ascoli links mental states with patterns of electrical activity in nerve cells, presents an emerging minority opinion of how the brain learns from experience, and unveils a radically new hypothesis of the mechanism determining what is learned, what isn't, and why. Finally, considering these notions in the context of the cosmic diversity within and among brains, Ascoli offers a new perspective on the roots of individuality and humanity"--MIT CogNet.
