

1. Record Nr.	UNINA9910451987203321
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Titolo	Social functions of synagogue song [[electronic resource]] : a Durkheimian approach // Jonathan L. Friedmann
Pubbl/distr/stampa	Lanham, : Lexington Books, c2012
ISBN	1-280-65965-3 9786613636584 0-7391-6832-0
Descrizione fisica	1 online resource (199 p.)
Disciplina	781.76
Soggetti	Synagogue music - History and criticism Synagogue music - Social aspects Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Durkheim and religion -- Discipline -- Cohesion -- Revitalization -- Euphoria.
Sommario/riassunto	Social Functions of Synagogue Song: A Durkheimian Approach by Jonathan L. Friedmann paints a detailed picture of the important role sacred music plays in Jewish religious communities. Drawing upon the work of Emile Durkeim, the book examines how synagogue songs serve disciplinary, cohesive, revitalizing, and euphoric functions.