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Sommario/riassunto	Still the focus of major political controversy today, the essential issues in Canadian broadcasting emerged thirty years ago. This fascinating book traces both the development of radio from its beginnings in 1920 to the inception of television in 1952, and the formation of public policy throughout these years. The course of the development was far from smooth. Professor Peers describes the contending forces, the politicians, pressure groups, newspapers, and business interests that joined in the fray. The inner story of the power struggles involved is told here thoroughly for the first time, and the significance of these struggles for the development of the system is placed in perspective.