

1. Record Nr.	UNINA9910451985103321
Titolo	Perceptual experience [[electronic resource] ] / edited by Tamar Szabo Gendler and John Hawthorne
Pubbl/distr/stampa	Oxford, : Clarendon Press New York, : Oxford University Press, 2006
ISBN	0-19-171104-7 1-280-87011-7 0-19-153727-6 1-4356-0939-5
Descrizione fisica	1 online resource (561 p.)
Altri autori (Persone)	GendlerTamar HawthorneJohn (John P.)
Disciplina	121/.34
Soggetti	Perception (Philosophy) Experience Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Manipulating colour : pounding an almond / John Campbell -- Perception and the fall from Eden / David J. Chalmers -- Is there a perceptual relation? / Tim Crane -- Perception without awareness / Fred Dretske -- Experience and knowledge / Anil Gupta -- Active perception and perceiving action : the shared circuits model / Susan Hurley -- Better than mere knowledge? The function of sensory awareness / Mark Johnston -- The experience of left and right / Geoffrey Lee -- Phenomenal impressions / Eric Lormand -- On being alienated / M.G.F. Martin -- Experience without the head / Alva Noe -- Beyond appearances : the content of sensation and perception / Jesse J. Prinz -- On the ways things appear / Sydney Shoemaker -- Which properties are represented in perception? / Susanna Siegel -- Nonconceptual content, richness, and fineness of grain / Michael Tye.
Sommario/riassunto	In the last few years there has been an explosion of philosophical interest in perception; after decades of neglect, it is now one of the most fertile areas for new work. Perceptual Experience presents new

work by fifteen of the world's leading philosophers. All papers are written specially for this volume, and they cover a broad range of topics to do with sensation and representation, consciousness and awareness, and the connections between perception and knowledge and. between perception and action. This will be the book on the philosophy of perception, a fascinating resource for philosopher

2. Record Nr.	UNINA9910781493003321
Autore	Pilkey Orrin H. <1934->
Titolo	The world's beaches [[electronic resource] /] / Orrin H. Pilkey ... [et al.]
Pubbl/distr/stampa	Berkeley, : University of California Press, c2010
ISBN	1-283-27801-4 9786613278012 0-520-94894-7
Descrizione fisica	1 online resource (301 p.)
Disciplina	551.45/7
Soggetti	Beaches Seashore Coasts Coast changes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A global guide to the science of the shoreline."--subtitle from cover.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. The global character of beaches -- pt. 2. How to read a beach -- pt. 3. The global threat to beaches.
Sommario/riassunto	Take this book to the beach; it will open up a whole new world. Illustrated throughout with color photographs, maps, and graphics, it explores one of the planet's most dynamic environments--from tourist beaches to Arctic beaches strewn with ice chunks to steaming hot tropical shores. The World's Beaches tells how beaches work, explains why they vary so much, and shows how dramatic changes can occur on them in a matter of hours. It discusses tides, waves, and wind; the patterns of dunes, washover fans, and wrack lines; and the shape of berms, bars, shell lags, cusps, ripples, and blisters. What is the world's

longest beach? Why do some beaches sing when you walk on them? Why do some have dark rings on their surface and tiny holes scattered far and wide? This fascinating, comprehensive guide also considers the future of beaches, and explains how extensively people have affected them—from coastal engineering to pollution, oil spills, and rising sea levels.

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