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Nota di contenuto	pt. 1. Urban change in an ordinary city : Naples during the 1990s -- pt. 2. The making of a regeneration symbol : heritage, decorum and the incursions of the everyday in Piazza Plebiscito -- pt. 3. Deprovincializing urban regeneration : Piazza Garibaldi and immigration during the Bassolino era -- pt. 4. An alternative idea of public space : the Centro Sociale in Montesanto.
Sommario/riassunto	During the 1990s, Naples' left-wing administration sought to tackle the city's infamous reputation of being poor, crime-ridden, chaotic and dirty by reclaiming the city's cultural and architectural heritage. This book examines the conflicts surrounding the reimaging and reordering of the city's historic centre through detailed case studies of two piazzas and a centro sociale, focusing on a series of issues that include decorum, security, pedestrianization, tourism, immigration and new forms of urban protest. This monograph is the first in-depth study of the complex transformations of one of Eu