

1. Record Nr.	UNINA9910451978003321
Autore	Bearden Elizabeth B. <1975->
Titolo	The emblematics of the self : ekphrasis and identity in Renaissance imitations of Greek romance / / Elizabeth B. Bearden
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2012 ©2012
ISBN	1-4426-9614-1
Descrizione fisica	1 online resource (273 p.)
Disciplina	809.031
Soggetti	European literature - Renaissance, 1450-1600 - History and criticism European literature - Renaissance, 1450-1600 - Greek influences Identity (Philosophical concept) in literature Ekphrasis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Acknowledgments -- Note on Editions, Translations, and Abbreviations -- Introduction -- 1. The Romance Globe: Why the Renaissance Repainted Greek Romance -- 2. Converso Convertida: Cross-Dressed Narration and Ekphrastic Interpretation in Leucippe and Clitophon and Clareo y Florisea -- 3. Amazon Eyes and Shifting Emblems in Sidney's Greek Arcadia -- 4. Painting Counterfeit Canvases: Heliodoran Pictographs, American Lienzos, and European Imaginings of the Barbarian in Cervantes's Persiles -- 5. Pictura Locorum: Heliodoran Hieroglyphs and Anglo-African Identity in Barclay's Argenis -- 6. 'We are all picturd in that Piece': Lovers, Persians, Tartars, and the 'Tottering' Romance Globe in Lady Mary Wroth's Urania -- Conclusions -- Notes -- Works Cited -- Index
Sommario/riassunto	The ancient Greek romances of Achilles Tatius and Heliodorus were widely imitated by early modern writers such as Miguel de Cervantes, Philip Sidney, and Mary Wroth. Like their Greek models, Renaissance romances used ekphrasis, or verbal descriptions of visual

representation, as a tool for characterization. The Emblematics of the Self shows how the women, foreigners, and non-Christians of these tales reveal their identities and desires in their responses to the 'verbal pictures' of romance. Elizabeth B. Bearden illuminates how 'verbal pictures' enliven characterization in English, Spanish, and Neolatin romances from 1552 to 1621. She notes the capacity for change among characters - such as cross-dressed Amazons, shepherdish princesses, and white Mauritians - who traverse transnational cultural and aesthetic environments. Engaging and rigorous, The Emblematics of the Self breaks new ground in understanding hegemonic and cosmopolitan European conceptions of the 'other,' as well as new possibilities for early modern identities, in an increasingly global Renaissance.

2. Record Nr.	UNINA9910798219203321
Autore	Hocken Peter
Titolo	Azusa, Rome, and Zion : Pentecostal faith, Catholic reform, and Jewish roots / / Peter Hocken ; foreword by Christoph Schonborn
Pubbl/distr/stampa	Eugene, Oregon : , : Pickwick Publications, , 2016 ©2016
ISBN	1-4982-2835-6
Descrizione fisica	1 online resource (244 p.)
Disciplina	270.82
Soggetti	Pentecostalism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Pages:1 to 25; Pages:26 to 50; Pages:51 to 75; Pages:76 to 100; Pages:101 to 125; Pages:126 to 150; Pages:151 to 175; Pages:176 to 200; Pages:201 to 225; Pages:226 to 244
Sommario/riassunto	Azusa, Rome, and Zion offers historical, theological, and spiritual reflections on major movements of the Holy Spirit in modern times. The author shows where the lived experience of these movements challenges received theological concepts and categories, and indicates how engagement with these challenges can contribute to Christian

reconciliation and Christian unity. Of particular interest are the surprising ways in which what appear at first sight to be new obstacles and points of division can in fact lead into deeper grasp of God's purposes for the body of Christ. Two chapters indicate the i

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