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Titolo	Bad vibrations : the history of the idea of music as cause of disease // James Kennaway
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Nota di contenuto	Introduction: musical orders and disorders -- From sensibility to pathology: nervous music (1700-1850) -- Modern music and nervous modernity: Wagnerism as a disease of civilization (1850-1914) -- Pathological music, politics and race: Germany and the United States (1900-45) -- Music as mind-control, music as weapon: pathological music since 1945.
Sommario/riassunto	Music has been used as a cure for disease, but the notion that it might be a serious cause of mental and physical illness was rare until the late eighteenth-century. More recently, the prevalence of sonic weapons and the use of music in torture in the so-called War on Terror have both made the subject of music that is bad for the health worryingly topical. This book outlines and explains the development of this idea of pathological music from the Enlightenment until the present day, providing an original contribution to the history of medicine, music and the body.

