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Nota di contenuto	Preliminaries; CONTENTS; Acknowledgments; 1 Introduction: Fanon studies, cultural studies, cultural politics; 2 In the name of Algeria; 3 The politics of admittance; 4 Fanon and Capecia; 5 Saint Fanon and "homosexual territory"; 6 Breaking up Fanon's voice; 7 Fanon and the pitfalls of cultural studies; 8 Fanon: An intervention into cultural studies; 9 Fanon, trauma and cinema; 10 Disavowing decolonization; 11 Busy in the ruins of a wretched phantasia; 12 Politics and pathologies; 13 Terrorists and vampires; 14 "I am not the slave of slavery"; Bibliography; Index
Sommario/riassunto	Frantz Fanon was a fearless critic of colonialism and a key figure in Algeria's struggle for independence. <i>Frantz Fanon: Critical Perspectives</i> addresses Fanon's extraordinary, often controversial writings, and examines the ways in which his work can shed light on contemporary issues in cultural politics. Embracing feminist theory, cultural studies and postcolonialism, <i>Frantz Fanon: Critical Perspectives</i> offers new directions for cultural and political thought in the postcolonial era.