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Nota di bibliografia	Includes bibliographical references (p. [259]-299) and index.
Nota di contenuto	The nagging stereotype. "My Yiddishe mama": the multiple faces of the immigrant Jewish mother -- Molly Goldberg: "the prototype of the Jewish mother" in the twentieth century -- Margaret Mead and Ruth Benedict: social science uncovers the Jewish "family plot" -- From Marjorie Morningstar to Jennie Grossinger: the suburbs, the Catskills, and the Jewish mother joke -- "American mother of the year" versus monster mothers: will the real Sophie Portnoy please stand up? -- The new face of the Jewish mother. The mother and the movement: feminism constructs the Jewish mother -- Roseanne and the nanny: the Jewish mother as postmodern spectacle -- From second-generation

memoirs to women's history: reclaiming the missing mother -- "They raised beautiful families": Jewish mothers narrate their lives -- We are all Jewish mothers: mothering in the new millennium.

Sommario/riassunto

In *You Never Call, You Never Write*, Joyce Antler provides an illuminating and often amusing history of one of the best-known figures in popular culture--the Jewish Mother. Whether drawn as self-sacrificing or manipulative, in countless films, novels, radio and television programs, stand-up comedy, and psychological and historical studies, she appears as a colossal figure, intensely involved in the lives of her children. Antler traces the odyssey of this compelling personality through decades of American culture. She reminds us of a time when Jewish mothers were admired for their tenacity and n
