

1. Record Nr.	UNINA9910451972503321
Autore	Kellow Brian
Titolo	The Bennetts [[electronic resource]] : an acting family // Brian Kellow
Pubbl/distr/stampa	Lexington, Ky, : University Press of Kentucky, c2004
ISBN	0-8131-3818-3 1-283-23295-2 9786613232953 0-8131-7192-X
Descrizione fisica	1 online resource (577 p.)
Disciplina	791.4302/8/092273 B
Soggetti	Actors - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [509]-513) and index.
Nota di contenuto	Front cover; Copyright; Contents; Preface; Prologue; 1. 1870-1900; 2. 1900-1904; 3. 1904-1914; 4. 1914-1920; 5. 1920-1924; 6. 1925-1927; 7. 1927-1929; 8. 1929-1930; 9. 1930-1931; 10. 1931-1932; 11. 1933-1935; Photo Insert 1; 12. 1934-1937; 13. 1937-1940; 14. 1941-1943; 15. 1944; 16. 1945-1947; 17. 1948; 18. 1949-1950; 19. 1951-1952; 20. 1953-1958; Photo Insert 2; 21. 1959-1965; 22. 1966-1971; 23. 1972-1990; Feature Films; Selected Television Appearances; Notes; Selected Bibliography; Index
Sommario/riassunto	"" The Bennetts: An Acting Family is a chronicle of one of the royal families of stage and screen. The saga begins with Richard Bennett, a small-town Indiana roughneck who grew up to be one of the bright lights of the New York stage during the early twentieth century. In time, however, Richard's fame was eclipsed by that of his daughters, Constance and Joan, who went to Hollywood in the 1920's and found major success there. Constance became the highest-paid actress of the early 1930's, earning as much as 30,000 a week in melodramas. Later she reinvented herself as a comedienne in the classic