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Titolo	The secret wound [[electronic resource]] : love-melancholy and early modern romance / / Marion A. Wells
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Nota di bibliografia	Includes bibliographical references (p. [341]-351) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: Love-Melancholy and Early Modern Romance -- 1. From Amor hereos to Love-Melancholy: A Medico-Literary History -- 2. Vulnus caecum: The Secret Wound of Love-Melancholy -- 3. Solvite me: Epic, Romance, and the Poetics of Melancholy in the Orlando Furioso -- 4. Il primo error: Love-Melancholy and Romance in the Gerusalemme Liberata -- 5. Rewriting Romance: Arthur's "Secret Wound" and the "Lamentable Lay" of Elegy -- 6. "The Love-sicke hart": Female Love-Melancholy and the Romance Quest -- Conclusion: La Belle Dame Sans Merci: Romance and the Dream of "Language Strange" -- Notes -- Bibliography -- Index
Sommario/riassunto	Offers a reading of early modern romance in the light of historically contemporary accounts of mind, and specifically the medical tradition of love-melancholy. This book establishes a detailed historical basis for investigating the psychological structure of romance. It investigates the central critical problem of early modern subjectivity.