

1. Record Nr.	UNINA9910451969503321
Autore	Myers Sam <1936-2006.>
Titolo	Sam Myers [[electronic resource]] : the blues is my story // Sam Myers and Jeff Horton
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, 2006
ISBN	1-282-48474-5 9786612484742 1-60473-145-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (185 p.)
Collana	American made music series
Altri autori (Persone)	HortonJeff
Disciplina	781.643092 B
Soggetti	African American musicians Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes discography (p. 145-153), song catalog (p. 155-156), bibliographical references (p. 163-164), and index.
Nota di contenuto	Early years -- Cotton fields, railroads, and sawmills -- Piney Woods -- Going to Chicago -- Chicago and Jackson families -- Elmore James -- Jackson, Mississippi -- Jackson radio and recording -- The blues -- The harmonica -- The Musicians' Union -- The record business -- Stories from the road -- Sam's best friend, Anson Funderburgh.
Sommario/riassunto	Sam Myers: The Blues Is My Story recounts the life of bluesman Sam Myers (1936-2006), as told in his own words to author Jeff Horton. Myers grew up visually handicapped in the Jim Crow South and left home to attend the state school for the blind at Piney Woods. Myers's intense desire to become a musician and a scholarship from the American Conservatory School of Music called him to Chicago. There in 1952 he joined Elmore James's band as a drummer and was featured on some of James's best-known recordings. Following the elder bluesman's death in 1963, Myers fronted bands of his own and recorded

2. Record Nr.	UNINA9910967309203321
Autore	Lowenstein Steven M. <1945->
Titolo	Frankfurt on the Hudson : the German-Jewish community of Washington Heights, 1933-1983, its structure and culture // Steven M. Lowenstein
Pubbl/distr/stampa	Detroit, : Wayne State University Press, 1989
ISBN	9780814337516 0814337511
Edizione	[1st ed.]
Descrizione fisica	1 online resource (349 p.)
Disciplina	305.8/924/7471
Soggetti	Jews, German - New York (State) - New York Immigrants - New York (State) - New York Orthodox Judaism - New York (State) - New York Washington Heights (New York, N.Y.) Ethnic relations New York (N.Y.) Ethnic relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A publication of the Leo Baeck Institute."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Cover -- CONTENTS -- ILLUSTRATIONS -- TABLES -- MAPS -- ACKNOWLEDGMENTS -- INTRODUCTION -- 1. Refuge from Germany -- 2. The Jewish Community in Germany -- 3. Establishment of the Washington Heights Community -- 4. Economic Adjustment and Communal Consolidation -- 5. The Social Structure -- 6. The Institutional Framework -- 7. The Religious Spectrum -- 8. The Immigrant Culture -- 9. Relations between the Generations -- 10. A "Changing Neighborhood -- 11. Patterns of Ethnic Identity -- 12. Reflections on Acculturation and Ethnic Survival -- METHODOLOGICAL ESSAY -- NOTES -- BIBLIOGRAPHY -- INDEX -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y -- Z.
Sommario/riassunto	Using organizational bulletins, surveys, interviews, and personal observations and anecdotes, Lowenstein paints a picture of a unique lifestyle now in the process of merging into American Jewry and disappearing. The 20, 000 German Jews who fled Hitler's Germany and settled in Washington Heights were unusual in many ways. They

preserved their Jewish identity while fostering a culture that was still heavily German—a difficult combination in light of their origins. In his study of this immigrant group, Steven Lowenstein strives for more than a chronicle of their institutions and leaders. He analyzes both the social structure of the community and the folk culture of the immigrants. He deals with such issues as the formal nature of German Jewish cultural style, the relationships between the generations, and intergroup relations. Using organizational bulletins, surveys, interviews, and personal observations and anecdotes, Lowenstein paints a picture of a unique lifestyle now in the process of merging into American Jewry and disappearing.
