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Titolo	Songs of a friend [[electronic resource]] : love lyrics of medieval Portugal : selections from Cantigas de amigo / / translated by Barbara Hughes Fowler
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c1996
ISBN	0-8078-7600-3
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Altri autori (Persone)	FowlerBarbara Hughes <1926->
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The greater part of the translations are made from the edition of J.J. Nunes, Cantigas d'amigo dos trovadores galego-portugueses, Coimbra, 1926.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover Page; Songs of a Friend; Copyright Page; Dedication; Contents; Acknowledgments; Introduction; Afonso Eanes do Coton; Afonso Lopes de Baia; Afonso Sanches; Airas Corpancho; Airas Nunes de Santiago; Bernal de Bonaval; Dom Dinis; Estevam Coelho; Fernan Frojaz; Fernan Goncalvez de Seabra; Fernan Rodriguez de Calheiros; Fernando Esquio; Joam Airas de Santiago; Joam d'Avoim; Joam Baveca; Joam de Cangas; Joam Garcia Guilhade; Joam Lopez d'Ulhoa; Joam Nunes Camanez; Joam Servando; Joam Soares Coelho; Joam Zorro; Juliao Bolseiro; Lopo; Lourenco; Martin Codax; Martin de Ginzo Meen Rodrigues TenoiroMeendinho; Nuno Fernandez Torneol; Nuno Perez Sandeu; Nuno Porco; Paio Calvo; Paio de Cana; Paio Gomez Charinho; Paio Soares de Taveiroos; Pedro Eanes Solaz; Pero Garcia Burgales; Pero Goncalvez de Portocarreiro; Pero Meogo; Pero da Ponte; Pero Viviae; Sancho Sanchez; Vaasco Gil; Vaasco Praga de Sandim; Notes on the Poets
Sommario/riassunto	Since its original publication in 1975, this book has become important teaching tool and research volume. Billings brings together more than 200 period documents, on topics including the settlement of Jamestown, the evolution of government and the structure of society,

forced labor, the economy, Indian-Anglo relations, and Bacon's Rebellion. This new edition includes approximately 30 additional documents. Freshly rethought chapter introductions and suggested readings incorporate the vast scholarship of the past 30 years. Also includes new illustrations of 17th-century artifacts and buildings a
