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Nota di contenuto	Unsettled and nomadic : law, anthropology, and race -- Social science and the negro brujo -- Barbarism and its discontents -- Contested histories : public memory and collective identities -- Social science, state-making, and the politics of time -- The politics of blackness on the eve of revolution -- From comparsas to constitutions.
Sommario/riassunto	After Cuba's independence, nationalists aimed to transcend racial categories in order to create a unified polity. But racial and cultural heterogeneity posed continual challenges to these liberal notions of citizenship. Alejandra Bronfman traces the formation of Cuba's multiracial legal and political order in the early Republic.