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Nota di contenuto	Contents; Acknowledgments; Preface; Chapter 1. The Gal from Waterbury; Chapter 2. Riding the Broadway-Hollywood Local; Chapter 3. The Lady and the Lion; Chapter 4. The Lady and the Mogul; Chapter 5. Losing to Loretta; Chapter 6. Becoming Rosalind Russell Brisson; Chapter 7. A Return to the Roots; Chapter 8. The Last of Boss Lady; Chapter 9. Auntie Roz and Mama Rose; Chapter 10. Mother Mame; Chapter 11. Trusting Him; Major Radio Appearances; Major Television Appearances; Filmography; Source Notes; Select Bibliography; Index
Sommario/riassunto	When it comes to living life to its fullest, Rosalind Russell's character Auntie Mame is still the silver screen's exemplar. And Mame, the role Russell (1907-1976) would always be remembered for, embodies the rich and rewarding life Bernard F. Dick reveals in the first biography of this Golden Age star, <i>Forever Mame: The Life of Rosalind Russell</i> . Drawing on personal interviews and information from the archives of Russell and her producer-husband Frederick Brisson, Dick begins with Russell's childhood in Waterbury, Connecticut, and chronicles her early attempts to achieve recognition after gra