

1. Record Nr.	UNINA9910451959703321
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Titolo	Roman woodworking [[electronic resource] /] / Roger B. Ulrich
Pubbl/distr/stampa	New Haven [CT], : Yale University Press, c2007
ISBN	0-300-24794-X 1-281-73460-8 9786611734602 0-300-13460-6
Descrizione fisica	1 online resource (400 p.)
Disciplina	684/.080937
Soggetti	Building, Wooden - Rome Carpentry - History - To 1500 Woodwork - Rome Electronic books. Rome Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 353-363) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Abbreviations of Ancient Sources -- I Introduction -- II The Roman Woodworker -- III The Tools of the Trade -- IV Joints -- V Foundations -- VI Framing and Walls -- VII Wooden Flooring -- VIII Roofing and Ceilings -- IX Interior Woodwork -- X Wheels -- XI Furniture and Veneers -- XII Classification of Trees and Species of Timber -- XIII The Forests of Italy -- Glossary of Roman Woodworking Terms -- Appendix Archaeological Evidence of Roman Woodworking Tools -- Notes -- Bibliography -- Index
Sommario/riassunto	This book presents an authoritative and detailed survey of the art of woodworking in the ancient Roman world. Illustrated with over 200 line drawings and photographs, Roman Woodworking covers topics such as the training and guild memberships of Roman carpenters, woodworking tools and techniques, the role of timber in construction and the availability of trees, and interior woodwork and furniture making. It also includes an extensive glossary of fully defined terms. This comprehensive book displays the accomplishment of the Roman

woodworkers and their high skill and knowledge of materials and tools. Ulrich helps bring to light the importance of wooden projects and structures in Roman daily life and provides a wealth of information not only for classicists but also for those interested in the history of technology and the history of woodworking.

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