

1. Record Nr.	UNINA9910451959703321
Autore	Ulrich Roger Bradley
Titolo	Roman woodworking [[electronic resource] /] / Roger B. Ulrich
Pubbl/distr/stampa	New Haven [CT], : Yale University Press, c2007
ISBN	0-300-24794-X 1-281-73460-8 9786611734602 0-300-13460-6
Descrizione fisica	1 online resource (400 p.)
Disciplina	684/.080937
Soggetti	Building, Wooden - Rome Carpentry - History - To 1500 Woodwork - Rome Electronic books. Rome Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 353-363) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Abbreviations of Ancient Sources -- I Introduction -- II The Roman Woodworker -- III The Tools of the Trade -- IV Joints -- V Foundations -- VI Framing and Walls -- VII Wooden Flooring -- VIII Roofing and Ceilings -- IX Interior Woodwork -- X Wheels -- XI Furniture and Veneers -- XII Classification of Trees and Species of Timber -- XIII The Forests of Italy -- Glossary of Roman Woodworking Terms -- Appendix Archaeological Evidence of Roman Woodworking Tools -- Notes -- Bibliography -- Index
Sommario/riassunto	This book presents an authoritative and detailed survey of the art of woodworking in the ancient Roman world. Illustrated with over 200 line drawings and photographs, Roman Woodworking covers topics such as the training and guild memberships of Roman carpenters, woodworking tools and techniques, the role of timber in construction and the availability of trees, and interior woodwork and furniture making. It also includes an extensive glossary of fully defined terms. This comprehensive book displays the accomplishment of the Roman

woodworkers and their high skill and knowledge of materials and tools. Ulrich helps bring to light the importance of wooden projects and structures in Roman daily life and provides a wealth of information not only for classicists but also for those interested in the history of technology and the history of woodworking.

2. Record Nr.	UNINA9910797112503321
Autore	Cuttica Cesare
Titolo	Sir Robert Filmer (1588-1653) and the patriotic monarch : patriarchalism in seventeenth-century political thought / / Cesare Cuttica
Pubbl/distr/stampa	Manchester, England : , : Manchester University Press, , 2015
ISBN	1-78499-228-3 1-78499-227-5
Edizione	[Paperback edition.]
Descrizione fisica	1 online resource (296 p.)
Collana	Politics, culture and society in early modern Britain
Disciplina	321.6
Soggetti	Monarchy - Great Britain - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 254-273) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgements -- List of abbreviations and conventions -- Introduction -- Part I -- 1 Filmer -- 2 From Kent with anger -- 3 Filmer's patriarchalism versus Jesuit political ideas -- 4 Filmer's patriarchalism in context -- 5 Writing in the early caroline regime and the issue of Patriarcha's non-publication -- 6 Filmer in the 1640s and 1650s -- Part II -- 7 Publishing in the exclusion crisis (1679-81) -- 8 Much ado about nothing? -- 9 Patriarchalism versus patriotism in practice -- Conclusion -- Appendix 1 -- Select Bibliography -- Index
Sommario/riassunto	This book, now available in paperback, studies the patriarchalist theories of Sir Robert Filmer (1588-1653) in the context of early modern English and European political cultures. Making use of unexplored primary material and adopting an innovative contextual approach, Cuttica provides a long-overdue account of an often referred-to but largely misunderstood thinker. By focusing on Filmer's

most important writing, *Patriarcha* (written in the 1620s-30s but published in 1680), this monograph rethinks some crucial issues in the reading of political history in the seventeenth century. Most importantly, it invites new reflections on the theory of patriarchalism and gives novel insights into the place of patriotism in the development of English political discourse and identity. Thanks to its originality in both approach and content, this volume will be of interest to historians of early modern England as well as scholars of political thought.
