

1. Record Nr.	UNINA9910451957703321
Autore	Rushdy Ashraf H. A. <1961->
Titolo	Neo-slave narratives [[electronic resource]] : studies in the social logic of a literary form // Ashraf H.A. Rushdy
Pubbl/distr/stampa	New York, : Oxford University Press, 1999
ISBN	1-280-53026-X 0-19-802900-4 1-4294-0468-X
Descrizione fisica	1 online resource (297 p.)
Collana	Race and American culture
Disciplina	810.9/353
Soggetti	African Americans in literature African Americans - Intellectual life - 20th century American fiction - African American authors - History and criticism American fiction - 20th century - History and criticism First person narrative Influence (Literary, artistic, etc.) Literary form - History - 20th century Literature and society - United States - History - 20th century Slavery in literature Slaves' writings, American - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 233-276) and index.
Nota di contenuto	Contents; One: Master Texts and Slave Narratives: Race, Form, and Intertextuality in the Field of Cultural Production; Two: Toward 1968: The Discourse in Formation; Three: The Discourse Mobilized: The Debate over William Styrons The Confessions of Nat Turner; Four: The Possession of Resistance: Ishmael Reed's Flight to Canada; Five: Meditations on Story: Sherley Anne Williams's Dessa Rose; Six: Serving the Form, Conserving the Order: Charles Johnson's Oxherding Tale; Seven: Revising the Form, Misserving the Order: Charles Johnson's Middle Passage; Eight: Conclusion; Notes; Index; A; B; C; D EF; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; X; Y; Z

Sommario/riassunto

This is a study in the political, social, and cultural content of a particular literary form - the novel of slavery cast as a first-person slave narrative. The text explores the complex relationship between nostalgia and critique, and asks how African-American intellectuals made use of this form.
