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Autore	Smith Tommie <1944->
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Sommario/riassunto	n 1968, Tommie Smith and his teammate John Carlos won the gold and silver medals, respectively, for the 200 meter dash. Receiving their medals on the dais, they raised their fists and froze a moment in time that will forever be remembered as a powerful day of protest. In this, his autobiography, Smith tells the story of that moment, and of his life before and after it, to explain what that moment meant to him. In Silent Gesture, Smith recounts his life before and after the 1968 Olympics: his life-long commitment to athletics, education, and human rights. He dispels so

