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Titolo	Narratology beyond literary criticism [[electronic resource] ] : mediality, disciplinarity // edited by Jan Christoph Meister ; in collaboration with Tom Kindt and Wilhelm Schernus
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Altri autori (Persone)	MeisterJan Christoph <1955-> KindtTom SchernusWilhelm
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Note generali	Papers presented at a symposium held at Hamburg, November, 2003.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Table of Contents -- On the Theoretical Foundations of Transmedial Narratology -- The Double Dynamics of Focalization in W. G. Sebald's The Rings of Saturn -- Levels of Play and Narration -- Narrative in Music: The Case of Beethoven's "Tempest" Sonata -- Metalepsis as a Transgeneric and Transmedial Phenomenon -- Measuring Narrativity in Literary Texts -- Quantitative Methods in Narratology: -- The Lydgate Storyworld -- 'Selective' History -- The Narratological Fabric of the Gospels -- Narrative Discourse and Identities -- Psychotrauma, Narration in the Media, and the Literary Public-and the Difficulties of Becoming Interdisciplinary -- The Eye of the Beholder -- Back matter
Sommario/riassunto	This anthology presents the results of the Second International Colloquium of the Narratology Research Group (Hamburg University). It engages in the exploration of approaches that broaden Narratology's realm. The contributions illustrate the transcendence of traditional models common to Narratology. They also reflect on the relevance of

such a 'going beyond' as seen in more general terms: What interrelation can be observed between re-definition of object domain and re-definition of method? What potential interfaces with other methods and disciplines does the proposed innovation offer? Finally,

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