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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 285-300) and index.
Nota di contenuto	Introduction -- The human context of the death penalty -- Restorative justice and the death penalty -- Giving voice to the condemned and their victims -- Data and methodology -- Last statements of the condemned -- Co-victim statements -- Discussion and conclusion.
Sommario/riassunto	Vollum analyzes the content of the last statements of the condemned and statements made by co-victims; he seek to ""give voice"" to these two different groups. Vollum finds that the most dominant themes among the condemned center around transformation, redemption, and positive messages of connection to others. The most dominant themes of co-victims are more conflicting with a mix of frustration with the death penalty process, relief that it is over, and the desire for justice or revenge. Through their own words, we learn that the death penalty is neither a soothing salve for the pain and suffering