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Titolo	Consumption, food and taste [[electronic resource]] : culinary antinomies and commodity culture // Alan Warde
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Nota di contenuto	Cover; Contents; Acknowledgements; Abbreviations; Introduction; Part I - Issues of Taste; Chapter 1 - Consumption, Taste and Social Change; Chapter 2 - The New Manners of Food: Trends and their Sociological Interpretation; Chapter 3 - Measuring Change in Taste; Part II - Indicators of Taste: Changing Food Habits; Chapter 4 - Novelty and Tradition; Chapter 5 - Health and Indulgence; Chapter 6 - Economy and Extravagance; Chapter 7 - Convenience and Care; Part III - Interpretations of Taste; Chapter 8 - The Reconstruction of Taste; Chapter 9 - Theories of Consumption and the Case of Food; Notes Appendix: Technical Details about MethodologyReferences; Index
Sommario/riassunto	Using food as a case study of consumption and the expression of taste, Warde outlines various theories of change in the 20th century and suggests that consumption is best viewed as a process of continual selection from a range of accessible items.