

1. Record Nr.	UNINA9910451938603321
Titolo	The hidden Isaac Bashevis Singer [[electronic resource] /] / edited by Seth L. Wolitz
Pubbl/distr/stampa	Austin, : University of Texas Press, 2001
ISBN	0-292-79618-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (281 p.)
Collana	Literary modernism series
Altri autori (Persone)	WolitzSeth L
Disciplina	839/.133
Soggetti	Yiddish literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Contents""; ""Acknowledgments""; ""Introduction""; ""I. THE YIDDISH LANGUAGE AND THE YIDDISH CULTURAL EXPERIENCE IN BASHEVIS'S WRITINGS""; ""1. A Canticle for Isaac: A Kaddish for Bashevis (Irving Saposnik)""; ""2. Bashevis/Singer and the Jewish Pope (Joseph Sherman)""; ""3. History, Messianism, and Apocalypse in Bashevis's Work (Avrom Noversztern)""; ""4. Sociolinguistic Views of Isaac Bashevis Singer (Mark L. Louden)""; ""II. THEMATIC APPROACHES TO THE STUDY OF BASHEVIS'S FICTION""</p> <p>""5. Bilom in Bashevis's Der knekht (The Slave): A khayeh hot oykh a neshome (An animal also has a soul) (Leonard Prager)""; ""6. Art and Religion in Der bal-tshuve (The Penitent) (Alan Astro)""; ""7. ""Death Is the Only Messiah"": Three Supernatural Stories by Yitskhok Bashevis (Jan Schwarz)""; ""III. BASHEVIS'S INTERFACE WITH OTHER TIMES AND CULTURES""; ""8. Bashevis's Interactions with the Mayse-bukh (Book of Tales) (Astrid Starck-Adler)""; ""9. The Role of Polish Language and Literature in Bashevis's Fiction (Monika Adamczyk-Garbowska)""</p> <p>""IV. INTERPRETATIONS OF BASHEVIS'S AUTOBIOGRAPHICAL WRITINGS""; ""10. Revealing Bashevis's Earliest Autobiographical Novel, Varshe 1914-1918 (Warsaw 1914-1918) (Nathan Cohen)""; ""11. Folk and Folklore in the Work of Bashevis (Itzik Gottesman)""; ""12. Bashevis at Forverts (Janet Hadda)""; ""V. BASHEVIS'S UNTRANSLATED ""GANGSTER"" NOVEL: YARME UN KEYLE""; ""13. A Background Note on the Translation of Yarme un keyle (Joseph Sherman)""; ""14. Yarme and</p>

Keyle Chapter 2 (Isaac Bashevis Singer; Translated from the Yiddish by Joseph Sherman)""

""Appendix. Bashevis Singer as a Regionalist of Lublin Province: A Note (Seth L.Wolitz and Joseph Sherman)""""Glossary""; ""Notes on Contributors""; ""Index""

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