

1. Record Nr.	UNINA9910451937903321
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Titolo	The contradictions of culture [[electronic resource] ] : cities, culture, women / / Elizabeth Wilson
Pubbl/distr/stampa	London, : SAGE, c2001
ISBN	9780761969756 1-283-87967-0 1-4462-6579-X 1-4462-2048-6
Descrizione fisica	1 online resource (175 p.)
Collana	Theory, culture & society
Disciplina	305.42
Soggetti	Women - Sociological aspects Feminism Sociology, Urban Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p.[155]-162) and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Chapter 1 - Introduction; Part I; Chapter 2 - Incoherent Feminism; Chapter 3 - The Unbearable Lightness of Diana; Chapter 4 - Feminist Fundamentalism.; Chapter 5 - These New Components of the Spectacle.; Part II; Chapter 6 - The Sphinx in the City Reconsidered; Chapter 7 - The Invisible Flaneur; Chapter 8 - The Invisible Flaneur. Afterword; Chapter 9 - Looking Backward.; Chapter 10 - Writing the Romance of the Suburbs; Chapter 11 - Living Dolls; Chapter 12 - Bricolage City.; Chapter 13 - Dogs in Space; Chapter 14 - Notes on the Erotic City Chapter 15 - Against Utopia:References; Index
Sommario/riassunto	This volume regards contemporary culture as incoherent, and confronts the contradictory nature of culturaleal relations. It illustrates the cultural contradiction with the furious debates within 1980's feminism on the nature and effects of pornography.