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Autore	Federman Raymond
Titolo	Double or Nothing [[electronic resource] /] / Raymond Federman
Pubbl/distr/stampa	Boulder, : Fiction Collective Two, c1998
ISBN	0-8173-8047-7
Edizione	[3rd ed.]
Descrizione fisica	1 online resource (319 p.)
Disciplina	813/.54
Soggetti	Experimental fiction, American - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Summary of the Discourse
Sommario/riassunto	Double or Nothing is a concrete novel in which the words become physical materials on the page. Federman gives each of these pages a shape or structure, most often a diagram or picture. The words move, cluster, jostle, and collide in a tour de force full of puns, parodies, and imitations. Within these startling and playful structures Federman develops two characters and two narratives. These stories are simultaneous and not chronological. The first deals with the narrator and his effort to make the book itself; the second, the story the narrator intends to tell, presents a young ma