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Titolo	Literature at the barricades [[electronic resource] ] : the American writer in the 1930s // edited by Ralph F. Bogardus and Fred Hobson
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Altri autori (Persone)	BogardusRalph F. <1938-> HobsonFred C. <1943->
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Note generali	Chiefly essays presented at the Fifth Alabama Symposium on English and American Literature, Tuscaloosa, Ala., Oct. 19-21, 1978.
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Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; Part I: Writers and Politics: The Challenge of the Social Muse; 1. Irving How: The Thirties in Retrospect; 2. Josephine Herbst: Yesterday's Road; 3. Townsend Ludington: Friendship Won't Stand That; Part II: The Triumph of Literature: Writing is Not Operating a Bombing-Plane; 4. Donald Pizer: James T. Farrell and the 1930's; 5. Sylvia Jenkins Cook: Steinbeck, the People, and the Party; 6. Louis D. Rubin, Jr.: Trouble on the Land; 7. Victor A. Kramer: The Consciousness of Technique 8. Jack B. Moore: The View from the Broom Closet of the Regency Hyatt 9. Glenda Hobbs: Starting Out in the Thirties; 10. Hugh Kenner: Oppen, Zukofsky, and the Poem as Lens; Part III: Criticism and the 1930's: Trials of the Mind; 11. Daniel Aaron: Edmund Wilson's Political Decade; 12. Alan Wald: Revolutionary Intellectuals; 13. James T. Farrell: The End of a Literary Decade; Notes; Contributors; Index
Sommario/riassunto	This collection captures the sense-at times the ordeal-of the 1930's literary experience in America. Fourteen essayists deal with the experience of being a writer in a time of overwhelming economic

depression and political ferment, and thereby illuminate the social, political, intellectual, and aesthetic problems and pressures that characterized the experience of American writers and influenced their works. The essays, as a group, constitute a reevaluation of the American literature of the 1930's. At the same time they support and reinforce certain assumptions about the decade

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