

1. Record Nr.	UNINA9910451919403321
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Titolo	Music, language, and cognition : and other essays in the aesthetics of music // Peter Kivy
Pubbl/distr/stampa	Oxon, [England] ; ; New York, New York : , : Clarendon Press : , : Oxford University Press, , 2007 ©2007
ISBN	1-281-14964-0 9786611149642 0-19-152721-1 1-4356-3109-9
Descrizione fisica	1 online resource (260 p.)
Disciplina	781.1/7
Soggetti	Music - Philosophy and aesthetics Music - Psychological aspects Cognition Music and language Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; I. HISTORY; 1. Mainwaring's Handel: Its Relation to British Aesthetics; 2. Herbert Spencer and a Musical Dispute; II. OPERA AND FILM; 3. Handel's Operas: The Form of Feeling and the Problem of Appreciation; 4. Anti-Semitism in Meistersinger?; 5. Speech, Song, and the Transparency of Medium: On Operatic Metaphysics; 6. Music in the Movies: A Philosophical Inquiry; III. PERFORMANCE; 7. On the Historically Informed Performance; 8. Ars perfecta: Toward Perfection in Musical Performance?; IV. INTERPRETATION 9. Another Go at the Meaning of Music: Koopman, Davies, and the Meanings of "Meaning"10. Another Go at Musical Profundity: Stephen Davies and the Game of Chess; 11. From Ideology to Music: Leonard Meyer's Theory of Style Change; 12. Sibley's Last Paper; 13. In Defense of Musical Representation: Music, Representation, and the Hybrid Arts; 14. Music, Language, and Cognition: Which Doesn't Belong?;

Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V;  
W

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Sommario/riassunto

Music, Language, and Cognition is the third collection of Peter Kivy's seminal papers in the philosophy of music. In essays which span his earliest work in the field and his more recent contributions to journals, anthologies, and conference proceedings, Kivy considers the origin of music, the medium of expression in opera, the role of music in film, the nature of an 'ideal' performance, and the question of whether absolute music has a meaning, among other issues. Rich with critical analysis and informed by the history of both philosophy and music, this volume will be of interest to anyone who

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