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Autore	Bili Uthman Sayyid Ahmad Ismail <1930->
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Sommario/riassunto	This book is a collection of papers on aspects of Islam in Africa. The book is part of an effort to establish an independent and indigenous school of African history that sees history through African eyes, and presents it in such a way as to include internal written and oral traditions, without sacrificing the truth or academic integrity. The topics covered include: the historiographical tradition of African Islam;

as-Sudan and Bilad as-Sudan in early and medieval Arabic writing; and primary literary sources for the modern period of Sudanese history, 1898-1956. It also covers the topics: the g
