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Sommario/riassunto	An innovative, extensively illustrated study examining how classical antiquities and archaeology contributed to the production of the modern Greek nation and its national imagination, and how, in return, national imagination has created and shaped classical antiquities and archaeological practice from the nineteenth century to the present. - ;

This innovative, extensively illustrated study examines how classical antiquities and archaeology contributed significantly to the production of the modern Greek nation and its national imagination. It also shows how, in return, national imagination has c

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