

1. Record Nr.	UNINA9910451913603321
Autore	McQueen Alison <1969->
Titolo	The rise of the cult of Rembrandt : reinventing an old master in nineteenth-century France // Alison McQueen [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Amsterdam University Press, , 2003
ISBN	1-280-95892-8 9786610958924 90-485-0523-2 1-4237-8517-7
Descrizione fisica	1 online resource (388 pages) : digital, PDF file(s)
Collana	Rembrandt
Disciplina	759.9492
Soggetti	Art criticism - France - History - 19th century Art, French - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Feb 2021).
Nota di bibliografia	Includes bibliographical references (p. 355-374) and index.
Nota di contenuto	Front matter -- Table of Contents -- Preface -- Acknowledgements -- Introduction -- Chapter 1. Reinventing the Biography, Creating the Myth -- Plates -- Chapter 2. Politicizing Rembrandt -- Chapter 3. Picturing the Myth -- Chapter 4. Rembrandt the "Master" Printmaker -- Chapter 5. The Rembrandt Strategy -- Conclusion -- Notes -- Appendix -- Bibliography -- Illustration Acknowledgements -- Index
Sommario/riassunto	Rembrandt's life and art had an almost mythic resonance in nineteenth-century France with artists, critics, and collectors alike using his artistic persona both as a benchmark and as justification for their own goals. This first in-depth study of the traditional critical reception of Rembrandt reveals the preoccupation with his perceived authenticity.