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| Autore | Murphy Patricia <1951-> |
| Titolo | In science's shadow [[electronic resource]] : literary constructions of late Victorian women / / Patricia Murphy |
| Pubbl/distr/stampa | Columbia, : University of Missouri Press, c2006 |
| ISBN | 0-8262-6557-X |
| Descrizione fisica | 1 online resource (252 p.) |
| Disciplina | 820.9/356 |
| Soggetti | English literature - 19th century - History and criticism Literature and science - Great Britain - History - 19th century Sexism in science - Great Britain - History - 19th century Women in science Women in literature Sexism in literature Prejudices in literature Marginality, Social, in literature Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| Nota di bibliografia | Includes bibliographical references (p. 221-233) and index. |
| Nota di contenuto | Introduction : the gendered context of Victorian science -- Fated marginalization : women and science in the poetry of Constance Naden -- A problematic boundary : masculinizing science in Thomas Hardy's Two on a tower -- Dangerous behavior : a woman's menacing avocation in Wilkie Collins's Heart and science -- "Escaping" gender : the neutral voice in Marianne North's Recollections of a happy life -- Evolutionary mediation : the female physician in Charles Reade's A woman-hater. |
| Sommario/riassunto | "Through close analysis of noncanonical Victorian-era literature by Thomas Hardy, Wilkie Collins, Charles Reade, Constance Naden, and Marianne North, Murphy reveals how women were often marginalized, constricted, and defined as intellectually inferior as a result of the interplay of sociohistorical trends driven by scientific curiosity and the "Woman Question"--Provided by publisher. |

