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Titolo	In science's shadow [[electronic resource] ] : literary constructions of late Victorian women // Patricia Murphy
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Nota di bibliografia	Includes bibliographical references (p. 221-233) and index.
Nota di contenuto	Introduction : the gendered context of Victorian science -- Fated marginalization : women and science in the poetry of Constance Naden -- A problematic boundary : masculinizing science in Thomas Hardy's Two on a tower -- Dangerous behavior : a woman's menacing avocation in Wilkie Collins's Heart and science -- "Escaping" gender : the neutral voice in Marianne North's Recollections of a happy life -- Evolutionary mediation : the female physician in Charles Reade's A woman-hater.
Sommario/riassunto	"Through close analysis of noncanonical Victorian-era literature by Thomas Hardy, Wilkie Collins, Charles Reade, Constance Naden, and Marianne North, Murphy reveals how women were often marginalized, constricted, and defined as intellectually inferior as a result of the interplay of sociohistorical trends driven by scientific curiosity and the "Woman Question"--Provided by publisher.

