Record Nr. UNINA9910451912103321 Body modification [[electronic resource] /] / edited by Mike **Titolo** Featherstone Pubbl/distr/stampa London, : SAGE, c2000 **ISBN** 1-4462-2797-9 1-4462-6458-0 1-283-87957-3 0-7619-6795-8 Descrizione fisica 1 online resource (357 p.) Collana Theory, culture & society Altri autori (Persone) FeatherstoneMike Disciplina 391.65 Soggetti Body marking Human body - Symbolic aspects Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Published in association with Theory, culture & society. Simultaneously published as Body & society, v. 5, no. 2-3. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Contents; Body Modification: An Introduction; Modern Primitivism': Non-Mainstream Body Modification and Racialized Representation; The Possibility of Primitiveness: Towards a Sociology of Body Marks in Cool Societies; Anchoring the (Postmodern) Self? Body Modification, Fashion and Identity; This Body Which is Not One: Dealing with Differences; Marinetti, Chopin, Stelarc and the Auratic Intensities of the Postmodern Techno-Body; Parasite Visions: Alternate, Intimate and Involuntary Experiences; In Dialogue with 'Posthuman' Bodies: Interview with Stelarc An Order of Pure Decision: Un-Natural Selection in the Work of Stelarc

An Order of Pure Decision: Un-Natural Selection in the Work of Stelarc and OrlanSerene and Happy and Distant: An Interview with Orlan; The Sacrificial Body of Orlan; Citation and Subjectivity: Towards a Return of the Embodied Will; Interaction Order and beyond: A Field Analysis of Body Culture within Fitness Gyms; The Body as Outlaw: Lyotard, Kafka and the Visible Human Project; Creating 'The Perfect Body': A Variable Project; Body Modification, Self-Mutilation and Agency in Media Accounts of a Subculture: Tattoos and Heroin: A Literary Approach

	Performing the Technoscientific Body: Real Video Surgery and the Anatomy TheaterIndex
Sommario/riassunto	This volume explores the growing range of practices such as piercing, tattooing, branding, cutting and inserting implants which have sprung up recently in the West.