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Sommario/riassunto	This unusual and fascinating book convinces readers that names matter in Shakespeare's plays - and that playing with names is a serious business. The focus is Shakespeare - in particular, case-studies of Romeo and Juliet , Comedy of Errors , The Taming of the Shrew , A Midsummer Night's Dream , All's Well that Ends Well , and Troilus and Cressida - but the book also shows. what Shakespeare inherited and where the topic developed after him. - ;How do names attach themselves to particular objects and people and does this connection mean anything? This is a question which goes as far back as Plat