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Nota di contenuto	Contents; Illustrations; Acknowledgments; Introduction; Part I. Manliness; The Death and Life of Sir John E. Bruce; 1. Does Masonry Make Us Better Men?; 2. A Spirit of Manliness; 3. Our Noble Women and the Coming Generations; Part II. Discontents; The Life and Death of Wallace Thurman; 4. Flaming Youth; 5. A Man and Artist; 6. A Tempestuous Spirit of Rebellion; Conclusion. The Respectable and the Damned; Notes; Abbreviations; Notes; Notes; Bibliography; Index; A-B; C; D-E; F-G; H; I-J; K-L; M; N; O-P; Q-R; S; T-U; V-W; Y
Sommario/riassunto	In a pathbreaking new assessment of the shaping of black male identity in the early twentieth century, Martin Summers explores how middle-class African American and African Caribbean immigrant men constructed a gendered sense of self through organizational life, work,

leisure, and cultural production. Examining both the public and private aspects of gender formation, Summers challenges the current trajectory of masculinity studies by treating black men as historical agents in their own identity formation, rather than as screens on which white men projected their own racial and gender anxieties

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